

**Jonathan
Butler**
LIVING MY DREAM

**And the
winner is...**
BLACK WOMEN IN JAZZ
COFFEETALK JAZZ WINS FOR
BEST ALL JAZZ INTERNET RADIO

**Brian
Culbertson**
THE GREAT ESCAPE

Rhythm & Style
STEPHEN'S SIGNATURE

**Sharon
Marie Cline**
SOUTHERN EXPOSURE

Sheila E.

ICON

TRANSCENDING MUSICAL GENRES



THE SOUND OF SUMMER

CoffeeTalk Jazz Magazine hit the road this year to give our fans unplugged and uncensored interviews with world-class musicians alongside reviews of top performances. Our friends at NAMM welcomed our film and camera crews with open arms.

Our souls were seduced with the super group "Soul Seduction" and dynamic multi-talented entertainer Marcus Anderson brought the crowd to their feet as he danced his way across the stage. Sheila E's iconic performance mesmerized us as we soaked in her sound.

We enjoyed various ice-blended network mixers from east to west with stops in between. We continued across Southern California to world-class universities. First stop, USC's Thornton School of Music. They're a pioneer in their development of an academic curriculum dedicated to the only true American musical art form...jazz.

CoffeeTalk Jazz Radio was nominated by Sha Battle creator of the Black Women in Jazz Organization in Atlanta, Georgia. We were thrilled to win top honors as the 2014 Best "All Jazz" Radio Station (internet) alongside many established and gifted women in entertainment including Gail Jhonson, Toni Redd, Joyce Spencer and Theresa Grayson.

The CoffeeTalk team put on the Ritz and joined musicians on stage and strolled the Red Carpet in Hollywood for the Indie Music Channel Awards. The sounds of summer are all around us with new music from Mack Ave Records recording artists Saxophonist Jackiem Joyner and Saxophonist Sam Rucker offered a unique musical recipe that's not just heard, but felt. South African Guitarist Jonathan Butler released a sleek and soulful contemporary album titled, "Living My Dream."

In our Arts and Culture section we profiled three inspiring women working tirelessly to continue the late Mary Kay Ash's passionate philosophy. Resident educator and trumpeter Jon Barnes is hard at work in the classroom teaching our children about the importance of the arts.

Music lovers enjoyed a great escape in the heart of Napa Valley, California celebrating music, food and fun with multi-talented, award-winning artist, Brian Culbertson for his 3rd annual Napa Valley Jazz Getaway.

CoffeeTalk Jazz Magazine is the leading voice for today's most affluent, sophisticated and accomplished musicians. Our refreshing musical summer picks will quench your thirst.

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Ms. Bridgette Y. Lewis



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Welcome to our
Summer Issue!!!



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JON BARNES

MUSIC IN MOTION

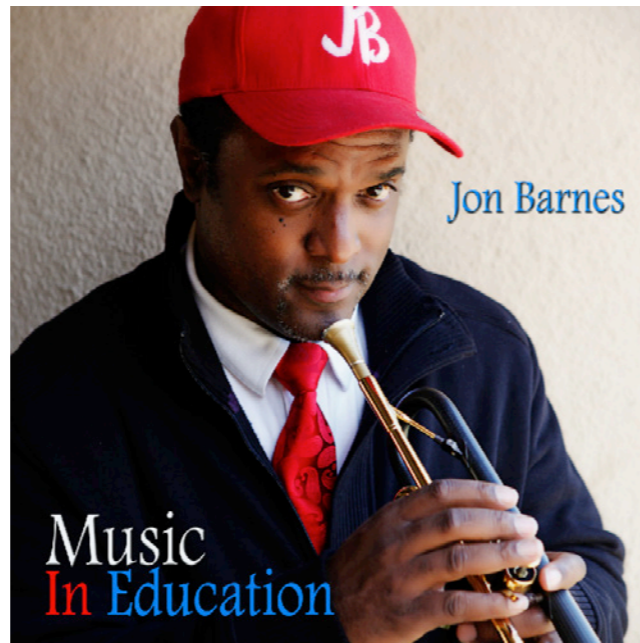
I was giving Philip Bailey's kids trumpet lessons in the studio while I was recording the latest album with Earth, Wind & Fire. Larry Dunn, Verdine White and I were talking about what it means to give back to the community to help the next generation express themselves, musically speaking. Wynton Marsalis, Troy "Trombone Shorty" Andrews, Arturo Sandoval, Sean Jones, Roy Hargrove and many others share the same views on music education.

Superintendent Henry Castaniada and I were discussing the importance of having experts in music to teach grades K-5. The fundamental music standards that are taught to students in their early developmental stages will help increase test scores, build a higher level of cognition and improve creativity when it comes to solving problems. Through music education, students are also able to improve their social skills, helping others, developing listening skills and playing together as a team.



"I was impressed with her ability to use four mallets to make chord sounds and exercises, during the percussion Workshop with Director Dwight Asberry, says Jon Barnes."

■ Jon Barnes



This year, with the help of my sponsors, daCarbo Trumpet and Brand Mouthpieces, I did a case study on the effects of giving all students an opportunity to participate in music through playing the trumpet, piano, drums or Orff© instruments. With a massive amount of mouthpieces, trumpets and bells, we jumped off together into a playground of musical bliss.

At first, you could see the question marks on the foreheads of some students trying to take it all in. Gradually, the room began to feel like a music conservatory.

Third grader, Grace Brisky jumped right in with an extreme level of talent and proficiency and included all of the instruments into her musical experience. Jonah Gomez played the piano and drums with such fire I had to get him a trumpet to contain his energy. He is at home with his gift and loved sharing it with others.

As each skill set was mastered, each child was able to go on to the next goal and able to see their success individually and collectively through master classes, clinics, private lessons, rehearsals and performances.

My plastic mouthpieces stood the test of time while my carbon fiber "Lamborghini" trumpets seemed indestructible. The kids really enjoyed playing quality



instruments and the ease of how Kindergarten students could make music with them was amazing. I was simply blown away with Jake Wickman and Hazel Wilson's smiles, energy and the enthusiasm they showed through their ability to engage, practice and stay focused. After spending over 8 months with Alex Drumm on all of the instruments, I discovered he also has an amazing singing voice. We certainly used him as a vocalist to perform at our next recital.

“The kids really enjoyed playing quality instruments and the ease of how Kindergarten students could make music with them was amazing.”

Gwyneth Willen's piano lessons turned into composition lessons. She played all of the above instruments and wrote a few pieces that were performed at the recitals with her fourth grade class.

Throughout the year, parents would stop me and say, “We are so fortunate to have you bring the joy of music into the lives of our children. The impact it has had on their educational development has been remarkable. Students are reading, writing, improvising, singing and playing all of the styles of music. Some students can be caught imitating trumpet sounds heard anywhere, on the radio or in the stores.” says John Cannon and Chris Hadland, Co-chairs at FOMS.



Music education has always had teachers in elementary schools to teach all the students valuable lessons that they can only get from music classes. Research and studies continue to show the link between higher academic achievement and students who study music.

Since music also balances the application of education in a practical way for community involvement, good business practices, service and real-world solutions, parents see the results. Students who learn to help, share, play together and perform at community events are a vital part of our story. With music in education, they become a legacy for the generations to come. Congratulations to the parents, volunteers and coordinators who work around the clock to raise funds and find new solutions to help get the job done.

Special thanks to Superintendent Henry Castiniada, the SUESD, FOMS, Principal, staff and students at Main Street Elementary. Special thanks also go out to Wyntom Marsalis, EW&F, Troy “Trombone Shorty” Andrews, Channel 2 News, the City of Monterey, Santa Cruz, Capitola, Santa Rosa and San Francisco for the support and roll they play in Music Education. Non-Profit organizations are keeping music alive in Public Schools!

Please make your donations to: <http://www.friendsofmainstreet.com/FOM-board.html> and the Trombone Shorty Foundation.

Jon Barnes Music and Research

Photos by Stephanie Briskey



Jon Barnes
Kids Music Corner

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TECH TUTORIAL

MASTERING THE MIX

2. STUDIO TIME | PART 2 OF 3

■ Mateo aka "Snuff"

In the first part of the series we covered the meaning behind finding the best "source" for your recording. Having established the fact that there is no "right" or "wrong" way to make an album, we must move forward with the next step. This step is probably the hardest to come to terms with. You can have the best of intentions, but if you don't have the experience or the right kind of experienced professionals on your side, your efforts could be awash.

THE PRICE IS RIGHT

Some people believe that anyone can record a high quality album from their bedrooms or bathrooms. However cool as this may sound, this isn't the case. There are exceptions...but they are only that...exceptions. In many instances, quality recordings can come at quite the price and it's not because of the gear you buy or the price of the studio. It's about the engineer and producers you record with. It's about their experience. They're your biggest asset and expense.

WHAT TYPE OF RECORDING IS RIGHT?

Regardless of the type of band you record with, you're going to have to pick a method of recording. There are three main types of recordings: 1) Completely live off the floor 2) Record bed tracks and overdub during the master or 3) Individually track everything on the recording.

THERE ARE PROS AND CONS TO EACH

The first option, my personal favorite, is a great way to get the best sound and groove. I've had the pleasure of working with a band that recorded a track live off the floor that was so beautiful it required very little mixing. The most common reason this method re-



quires very little mix is that most of the time the battle on the mixing board has to do with making everything sound like it's being played together as an organic vibe. Although this can be easier, you do have to worry about musician and mic placement more so than the other methods.

The second option, most typically used in large format studios with bands is typically a favorite for it offers more of a live "feel" than a studio-recording feel. This method also offers a greater sense of clarity and distinctive voices between instruments. Various takes can be edited together unlike the first option where it can be very difficult to combine takes. Take it from me, it can be utter hell to get any editing done with a live floor session.

Recording "bed tracks" usually refers to the entire band playing together and removing most, if not all, instruments except the drums. This maintains some of the groove in the band as if they're playing together. With instruments recording separately it's easy to remove the issue of having sounds bleed into one another on the other instrument's takes. This makes the engineer's job much easier when it comes to bringing a higher level of precision and clarity to the recording.



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Option three is becoming more and more common these days since larger studios are closing and the vast majority of artists are taking production into their own hands, financially speaking. Costs can be kept to a minimum by using smaller studios and/or private homes therefore making record production possible for many indie acts.

This option begins with each artist recording with a “click” track starting from the ground-up. Some start with guitars and vocals and then build the other instruments around it afterwards. This is an approach used by many singer/songwriters that produce everything themselves.

In some ways, this allows much more freedom for bands to express themselves with unlimited possibilities through endless editing and mixing. However, what these recordings lack, in many cases, is life or feel. These aren’t things you can just inject into a song. This can leave a listener feeling as if something is “missing” or just doesn’t “feel right.” This is where the engineer can really showcase their talents and become the glue for the entire production.

WHAT NEXT?

In the final part of this series, we’ll discuss what happens when you’ve finished your recordings and feel confident that it’s ready for the next phase. There’s so much more to this than finding someone that can turn knobs! You’re one step closer to mastering your mix.



BRIAN CULBERTSON
CD - ANOTHER LONG NIGHT OUT



By the time Brian reached 7th grade his natural gifts began to shine. In his 7th grade recital Brian performed all original compositions. Throughout high school, Brian flourished in school bands and then went on to move to Chicago to continue his musical studies at DePaul University. In 1994, at age 20, Brian self-produced his debut album, Long Night Out. After that release, he then went on to compose jingles for clients such as United Airlines, Gatorade, Sears, Coors and McDonald’s in the bustling city’s highly competitive advertising community while still continuing to make records and tour.

Since then, Brian has released twelve additional albums that have topped radio and Billboard charts, toured throughout the world and received numerous awards including the 2012 Soul Train Award. He has also had the pleasure of working with and performing with industry stars such as Larry Graham, Michael McDonald, Chris Botti, Musiq Soulchild, Natalie Cole, Ledisi, Barry Manilow and Bootsy Collins to name a few. Brian Culbertson is certainly a living legend in the music industry.

KATJA RIECKERMANN

THE POWER OF SAX

■ Cicity Janus

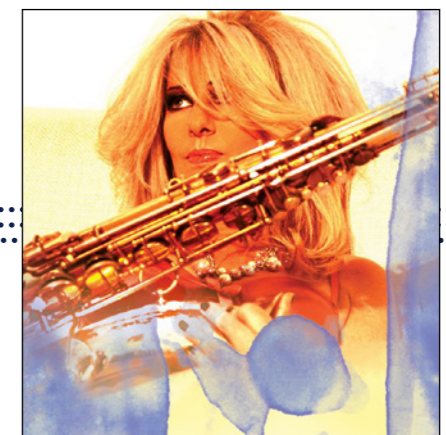
The alluring, all-star saxophonist, Katja Rieckermann is the very definition of a non-traditional instrumentalist. Unlike most of the heavy hitting players in pop and contemporary jazz, Reickermann picked up the sax at the age of 21. Practicing every minute she could manage, it only took her four years to achieve professional musician status by winning the audition to go on the road with Rod Stewart. Since then, she's performed for millions around the world.

Several years later, she released her debut solo album, "Katja," which was produced by Jeff Carruthers and promoted by Mr. Stewart, helping her sales skyrocket. To this day she continues to perform and has a third release in the works. Yet again, she's looking to the Grammy-Award winning producer, Jeff Carruthers, to help her record her best work to date. Reickermann's album promised to not only great music but also guest



musicians to help lift her up to higher ground. Reickermann talents lie beyond her sax-uallity...

For more information on all things Katja, please go to her website: <http://katjarieckermann.com>



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“Caught In The Moment”

PHILLIP “DOC” MARTIN

Passion, precision and pure energy...this describes saxophonist Phillip “Doc” Martin. Playing with zest and intensity, his dynamic style wows audiences around the country proving that there’s more to his music than just playing the notes.

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COFFEETALK JAZZ HITS THE ROAD

NAMM 2014

Music merchants from every corner of the globe can return to their business with a renewed confidence following the 2014 NAMM Show. From January 23rd through the 26th over 5,000 diverse brands came together to expand and redefine what it means in hopes of becoming a “name” in the industry. This year over 1,533 companies were present from all over the world. They represented the very best in the pro-audio and music technology. Altogether, they composed the second highest exhibitor count in the history of NAMM. In response to the hike in exhibitors, there was a 2% increase in buyers from the total sales at the 2013 show. With a total of 96,129 members of the music product registry registered for the show, there was no shortage of consumers.

Most retailers, whether large or small, use the NAMM show as their time launch pad for new product lines that will hit the shelves throughout 2014. Richard Ash of Sam Ash Music is no stranger to NAMM. As the CEO of one of the leading music stores in the U.S., he’s considered a tastemaker in the industry. He said, “I’m mostly focused on meeting with major suppliers that I’ve done business with in the past and seeing, particularly, their new product lines. As a company, we are also looking for new companies that come out of the woodwork and have a product that will break through. If you’re a musician, this is the ultimate kid-in-a-candy-store place to be.”

New entrepreneurs and categories entering the music market brought 303 new exhibiting companies to the show. Video giant, GoPro made its NAMM show



debut to introduce their new line of mounts designed to capture musical performances. Neil Dana, GoPro’s director of international sales and music said, “We choose to launch our new products at the NAMM Show because the entire industry is here. This is the place to make a statement in the industry and enter the market.”

Traditional, high-tech instruments and DJ equipment of every make and model shared the NAMM Show stage. As people learn new methods of making music, it seems that the two worlds of music products have become interconnected in more ways than ever before.

And although people like Richard Ash and Neil Dana are veterans of the NAMM show, the CoffeeTalk Jazz Magazine Team was new to this Mecca of all things music. We set appointments with some of our favorite manufacturers and suppliers. Hitting the ground running, we conducted on-site interviews, collected tons of new music and met with new media partners and fans that were interested in supporting the CoffeeTalk Jazz Radio Brand.

INTERNATIONAL

NAMM Membership in addition to the attendees of the NAMM Show, as a whole, proves that it has become a global marketplace for the music industry. This year, there was a 6% increase in international attendees. Kevin Ross of C.B.I. Professional Wiring Systems exhibited at NAMM specifically to connect with



international distributors. “It’s one of the main reasons why we come to NAMM and we do realize a significant return on our investment.”

Walking the floor of the NAMM show is the best way to see the global reach. This year over 636 exhibitors were from outside of the United States. Representing 49 different countries, these merchants composed over one-third of the total exhibitors.

“People have this passion and belief in helping people make music, and it all comes from NAMM,” said Jon Gold of Music Force Distribution, The Academy

of Sound and The Music Store in the U.K. “It’s a must-do in the calendar for the year. We’re living in very challenging times, however when you come here on the show floor and you look at people with the passion they have for it, we’ve just got to communicate—we’ve got great products, it’s a great industry, it’s exciting. And so coming to NAMM gives you what you need to get back on the treadmill and do it.”



MAKING CONNECTIONS

The Grand Plaza, unveiled in 2013, was reimagined this year as a more intimate networking area by turning the stage around to face the Convention Center. NAMM Members made good use of the area by soaking in the southern California sunshine and meeting with friends old and new over good food, great music and craft beers.

Educational sessions primed attendees for success. NAMM Members crowded the Breakfast of Champions that took place on the opening-day. Industry leaders spoke about “breakthroughs.” West Music Company President/CEO Robin Walenta gave a heartfelt address and then the Music for Life winner, Smokey Robinson, made a surprise appearance. Smokey said, “There’s nothing more effective than listening to the great leaders of your industry to help you decide what’s working, what’s not, and how to change things up in the pursuit of excellence.”

After dark, performances by Jonny Lang, Sheila E., and Robby Krieger’s Jam Kitchen brought attendees together through rockin’ live shows. Friday’s TEC Awards Ceremony welcomed industry insiders to honor sound production and performance pros, while DJ performances, acoustic artists, drum circles and more rounded out the entertaining diversions.

SEE YOU NEXT YEAR

Don’t let the NAMM winter excitement fool you... it continues this summer in Nashville. Returning to



the beautiful “Music City Center” on July 17th-19th, attendees should plan to take advantage of the myriad of opportunities awaiting them. International NAMM shows take place in Musikmesse, Russia on (Sept. 11-14, 2014) combining the traditional show along with the ProLight + Sound show on (Sept. 11-13, 2014). The NAMM Show returns to its home in Anaheim on January 22-25, 2015. We hope to see you all there again next year!

The National Association of Music Merchants (NAMM) is the not-for-profit association with a mission to strengthen the \$17 billion music products industry and promote the pleasures and benefits of making music. NAMM’s activities and programs are designed to promote music making to people of all ages. NAMM is comprised of approximately 9,000 Member companies located in more than 87 countries. For more information about NAMM or the proven benefits of making music, interested parties can visit www.namm.org,

Throughout the years, the NAMM show has become the global leader and platform for music merchandisers. Fortified with “NAMM U” educational outlets, exciting networking opportunities and concerts only broadcast to those fortunate to attend NAMM, this year reflected great confidence among both buyers and manufacturers alike.





PAUL REED SMITH GUITARS



SHEILA E. ON THE PRO AM STAGE

CATIE WATERS
MUSIC FUTURE



CATIE WATERS
STONE CHILD

The music of Dallas-based Singer/Songwriter, Catie Waters, can be best described as a unique blend of jazz and soul. Catie knows exactly who she is as an artist. Her original music comes across as dark, enchanting and soulful. Growing up in a small town in northern Arkansas enabled Catie to observe life from a different perspective. She spent most of her time as a child immersed in books and music and is particularly fascinated with the Civil Rights movement and the Freedom Riders. After moving to Dallas, she began to use her early life-experiences and vast knowledge of various cultures to evoke introspection and draw from for her music. Catie admires and is inspired by the courageous people that have overcome strife and oppression in their lives. <http://www.catiewater.com>

SHARON MARIE CLINE
SOUTHERN EXPOSURE

Sharon Marie is a favorite in LA's jazz club scene. She performs regularly with the finest jazz musicians in the most exclusive rooms on the west coast. However, her start was decidedly not from the west. Cline is truly a woman of the South. Hailing from Jacksonville, Florida, Sharon Marie Cline brings a strong foothold in jazz history to her style. Cline's approach to jazz as a vocalist has been noted as both charming and refreshing. Focusing mainly on breathing new life into familiar standards that span familiar genres such as Broadway and classic jazz, her interpretations leave a lasting impression on anyone who listens.



Cline's amorous relationship with jazz is evident. She hits one home run after another with the classic blues tune, "You Don't Know What Love Is," and her enigmatic interpretation of the moody soft rock hit of the '70's, "Laughter in the Rain." "This is Where I Wanna Be," is the place for jazz lovers and lovers of any kind to be.

Cline is incredibly dedicated to local charities when not behind the mic. "I'm thrilled to partner with 'Giving Music,' a non-profit organization composed of professional musicians that donate their time by going to Convalescent Homes and performing for residents. It's so rewarding to see the look of joy on the resident's faces... with that glimmer of nostalgia in their eyes," says Cline.

In her latest release, "This is Where I Wanna Be," Cline seduces and undresses the ears of her fans with each tune. Cline has created a classic "go-to" album for music lovers in the mood for...love. In each tune, she pours her sultry voice around the mic. This starry-eyed compendium of hits does not include the usual song-and-dance of romantic tunes; instead it seems as though Cline has come close to mastering the delicate art of rhythm and style. With a matured and soul-soothing voice,

Although her roots deeply seed themselves in a past era, her distinctive sound can be categorized as contemporary and altogether dreamy. Sit back, relax and cuddle by the fire while enjoying the sounds of Sharon Marie Cline and "The Bad Boyz of Jazz." For information on how to buy her latest release, "This is Where I Wanna Be," and tour dates, visit her website at: www.sharonmariecline.com



COFFEETALK JAZZ HITS THE ROAD

SOUL SEDUCTION TOUR

■ Bridgette Lewis & Cicily Janus

What do you get when you set some of contemporary jazz's hottest stars side-by-side and music that has the ability to set the soul on fire? Ladies and Gents, you get, "The Soul Seduction Tour."

This "all-star" powerhouse group is fueled by: Will Donato, sax (Richard Marx, The Rippingtons, Earth, Wind & Fire etc.); Aysha Webb, Vocals (Najee, Paul Brown, Marion Meadows etc.); JJ Sansaverino, Guitar (Head's Up); Tony Moore, Drums (Gerald Albright, George Benson, etc.); Darryl Williams, Bassist/Composer (Chaka Khan, Mindi Abair, etc.); and Monty Seward, Producer/Vocalist (Quincy Jones, El Debarge, James Ingram etc.). Coming together to showcase each other's tunes, their styles range from Smooth Jazz to R&B to Reggae. But they are more than just a band; they're chic and work their music into a visually appealing live experience

(thanks to Dion Julian Image Consulting and Menswear of Beverly Hills) for sold-out audiences throughout California and the U.S.

Fans have this to say about the Soul Seduction Tour:

"What a FANTASTIC night of music! The Soul Seduction Tour is by far the best mix of Stellar Artists to ever hit the stage together!" ~M. Mashatt

"A truly spectacular display of musical talent and just all out fun!" ~D. Johnson

"Aysha Webb, that evening was filled with excitement, high energy, class and most of all, love!" ~R. Kilpatrick

Visit the Soul Seduction website: <http://www.mypromodeck.com/soulseductiontour> for more information on their music, tour dates & social media connections.







Hip-hop producer turned contemporary jazz sax-evangelist and songwriter, Sam Rucker, does not lack praise from influential jazz musicians and critics, alike. His sophomore album "Tell You Something," produced by Favor Productions, was recently released and showcased several contemporary jazz veterans like, Norman Connors, Bobby Lyle, Tom Browne and Alyson Williams.

Rucker's blend of jazz and hip hop, soul and gospel forge an inspiring instrumental record that has left a unique footprint on modern jazz. The mix of Rucker's soprano, tenor and alto saxophone, along with the nuanced keyboard set the tone for the first single "Be True 2 Who U R," and is already finding favor with major radio programming. Rucker not only produced but also wrote and co-penned the album.

"My desire as an artist is not only to entertain, but to be a communicator, to connect with the listener in such a way that they are encouraged and inspired by

my music speaks lyrically and I use it to convey uplifting messages. I wrote "Be True 2 Who U R," "No Other Way" and "Ain't Nothin' Like It" to inspire confidence in one's individuality. My music has a unique fingerprint and the songs on the album celebrate what the Creator put in me to share with the world. "Tell You Something" and "A Million Ways" convey my gratitude for the gifts He's given me. "Brighter Day," "Love's Melody" and "A Long Way to Go" were written to offer compassion for the sacrifices and struggles that we face in life and touch that place in our soul where adversity rests. "Brighter Day" advocates that a brighter day will come if you keep the faith. The covers I selected pay tribute to some of the great R&B artists that shaped my listening while growing up," said Rucker, a Virginia Beach native who studied music while attending nearby James Madison University.

Rucker gigs throughout Virginia and looks to expand his tours nationally based upon the recent success of, "Tell You Something."

You can learn more about Sam and his music at:
WWW.SAMRUCKER.COM

MINDI ABAIR

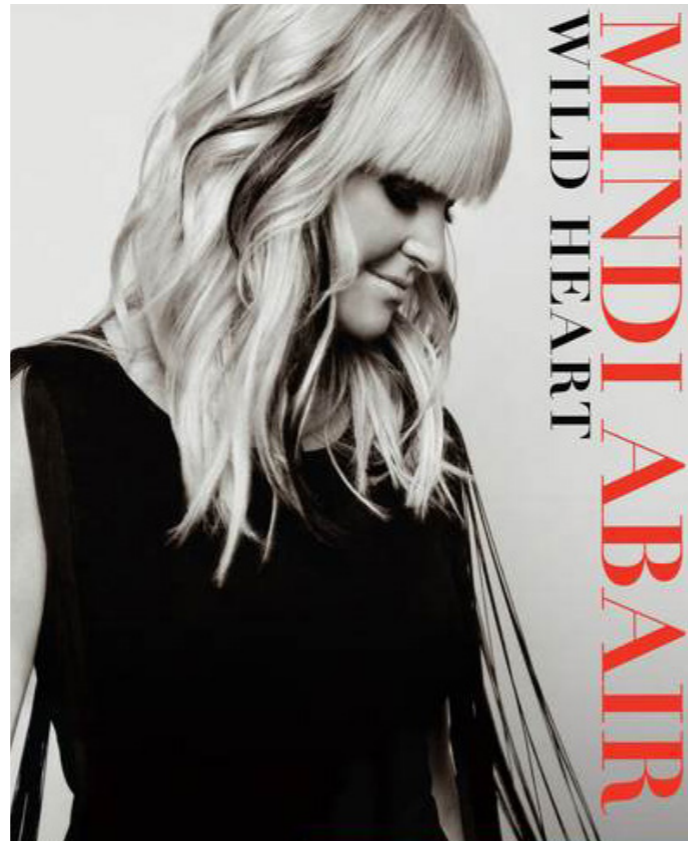
WILD HEART

With a career that spans seven solo albums and countless collaboration in the studio and on stage, Mindi Abair has made her mark on America's musical landscape. Her repertoire includes jazz, pop, rock, R&B, soul, funk and more. She is a powerhouse saxophonist that has earned the respect of all of the top artists in every genre she's worked in.

In addition to her acclaimed body of solo work, she has earned over ten #1 radio hits and close to half a million albums sold. Abair has been the featured saxophonist on American Idol (2011, 2012), jammed with Paul Shaffer on the Late Show with David Letterman and toured with rock legends, Aerosmith during their 2012 tour.

Abair also received a Grammy nomination in 2014 for her album, Summer Horns in the category of Best Pop Instrumental Album. This album rose to the top of the charts and featured Dave Koz, Gerald Albright and Richard Elliot.

For her latest musical pursuit, Abair has plunged headlong into vintage rock and soul. She is going back to the days when saxophone was an integral part of the musical landscape with her newest recording,



Wild Heart. This was released through "Heads Up" a division of Concord Records on April 22, 2014.
<http://www.mindiabair.com>



TIMKAT ENTERTAINMENT

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TIMKAT focuses on building strong, long-term partnerships with entertainment industry professionals. TIMKAT is a proud member of NARAS (National Association of Recording Arts & Sciences, aka "Grammys") since 2008 along with ASCAP writers and publishers since 2012.

[HTTP://ABOUT.ME/TIMKATENT](http://about.me/timkaten)

DARRYL EVAN JONES

INSTRUMENTAL SOUL

In the tradition of contemporary jazz greats like Tim Weisberg and Hubert Laws, Darryl Evan Jones (a.k.a. "the fluteman"), is offering up his talent for transporting fans through his unique harmonic twists and turns against a more tradition jazz vibe.

Born and raised in the Bronx, Jones fully embraces his artistic spirit with a style that reflects the multi-faceted directions of his unique musical personality. At 8 years old, Jones' parents help steer him towards music as a distraction and lure away from the streets. It didn't take long for music to become the love of his life.

Jones' musical journey began with classical and eventually turned towards jazz, gospel, blues and funk.

Once he made up his mind that music was the path he was supposed to take, the jazz and soul world took notice, holding on tight to his striking voice.

His wide array of inspirations not only includes outside musical influences, but his work as an accomplished commercial aircraft mechanic. Aiming to reflect his high-caliber work ethics, Jones freely and



creatively focuses on the beauty of his musical expression, a style he refers to as, "Soul."

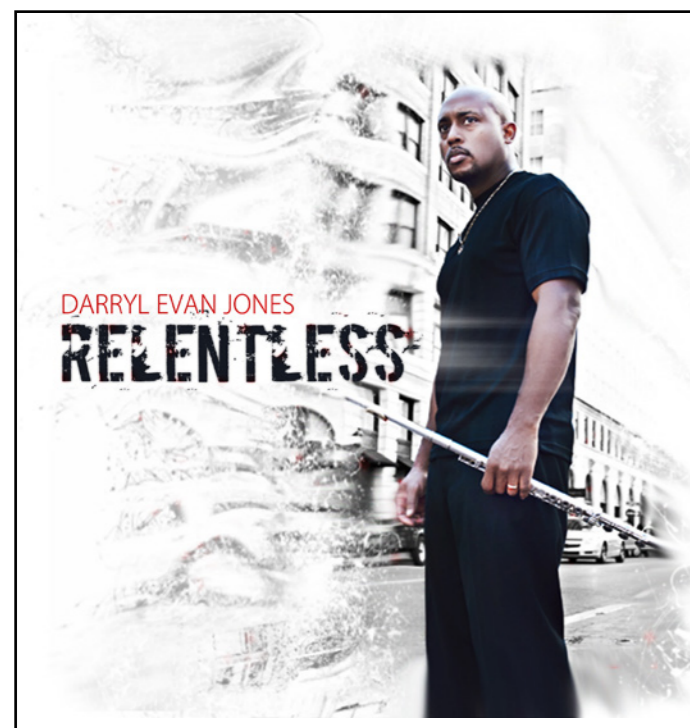
"I am a fan of all kinds of music and listen to just about everything," he says. "I deliberately ignore critics who say that you must like only this or that, or play only one style instead of incorporating a lot of unique melodic and rhythmic ideas. That's nonsense.

If it speaks to me and I feel it, I will listen to it and play it.

I love everything from David Sanborn to Bon Jovi; Earth, Wind & Fire to Beethoven; Kenny Rogers to Chaka Kahn...why limit ourselves?"

The road to greatness has brought Jones as a performer to the Apollo Theater in Harlem and the Cannon Center in Memphis, TN among others. Jones has played alongside the great Grover Washington, Jr. and opened for Boney James and Kem.

Even the pickiest of aficionados of jazz and soul will find that Darryl Jones' original voice not only pleases the ear but soothes the soul. Check out his music at: www.fluteman.com



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NEXLEVEL

JAZZ, FUNK, FUSION




Columbus, Ohio's wildly popular Urban Jazz group, NexLevel has been creating great music together for over a decade. Featuring leaders Jesse Thompson on keys, Mark Jackson on guitar in addition to Anthony Mackey on Bass and Chris Wright on drums, their music is best described as a spirited exploration of R&B, Contemporary Jazz and funk. They've shared the stage with greats such as Boyz II Men, Fourplay, Spyro Gyra and the late Wayman Tisdale among others.

In their recent interview with the "Coffee Lady" Ms. Bridgette Lewis on CoffeeTalk Jazz Radio, Jackson said, "We've been together for a while and we get along on and off stage. We're not just a band, we're family. It helps make the music more intuitive and fun." And like most tight-knit families, their sound is a reflection of a collective love for music and the understanding that music is more than a bunch of notes, it's a "gift that can't be taken for granted." Says Thompson.

NexLevel's latest release, "Midnight Blue," features drummer Chris Wright and tunes that speak to the power of emotion and its ability to take your soul to new places through each tune. However, fans of NexLevel can be thankful that their wait for a new release is almost over. Jackson assures CoffeeTalk Jazz that they're working on their next album with a release date scheduled sometime within the next year.

You can find out the latest about all of NexLevel's social media links, upcoming performances nationally and throughout all of Ohio on the web at: www.nexleveljazzonline.com.

Great gear companies such as "Reunion Blues," sponsor NexLevel and "GruvGear" formally endorses them as artists.

"The music of NexLevel is filled with subtle creativity and danceable rhythms...easily recommended!"
~Scott Yanow, Author of The Great Jazz Guitarists



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RHYTHM & STYLE

STEPHEN'S SIGNATURE

■ Bridgette Lewis & Cicily Janus



Stylist to the stars both on stage and screen, Stephen Wilkerson, has combined his natural eye for beauty, deep respect for the arts and love for people into an amazing career. With a deeply seeded musical background in his family, Wilkerson uses the same ethics and inspiration just as his grandfather would when making violins to creating his own music on the

piano with his clients. He feels that although the avenue he works in is very different from music, it's still under the same umbrella of the arts.

The proof is in the pictures! Inventively gifted with his designs, he creates art in real time, just as a jazz musician improvises. Helping each client find their own unique brand combined with their natural beauty is his signature.



He puts in time for each client through researching and analyzing their lifestyle, body structure, facial features, skin tone and personal tastes. This enables each one of them to walk away from his chair with not only a new "do," but also a true confidence in themselves.

Set apart from the masses in the "hair" industry, Wilkerson is a star, in his own rite, among the stars.



Stephen Wilkerson

For more information go to: <http://www.stephensignature.com> to see a gallery of his work and contact him.

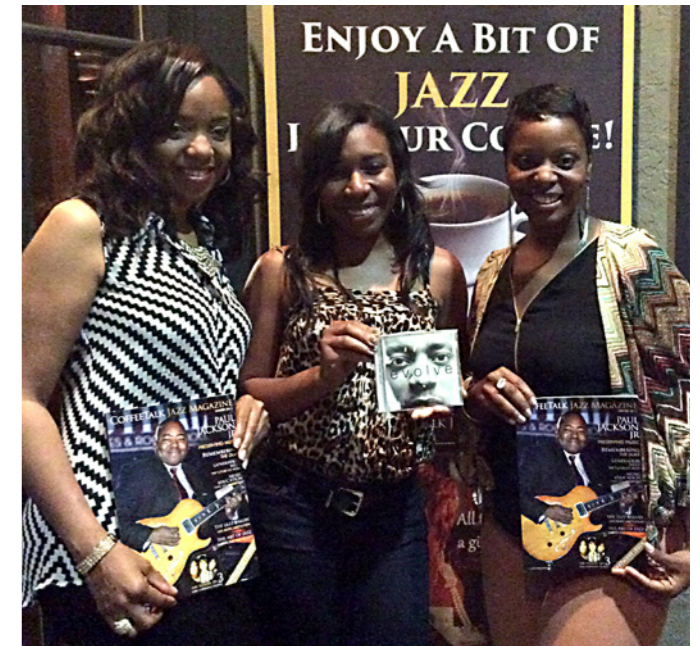
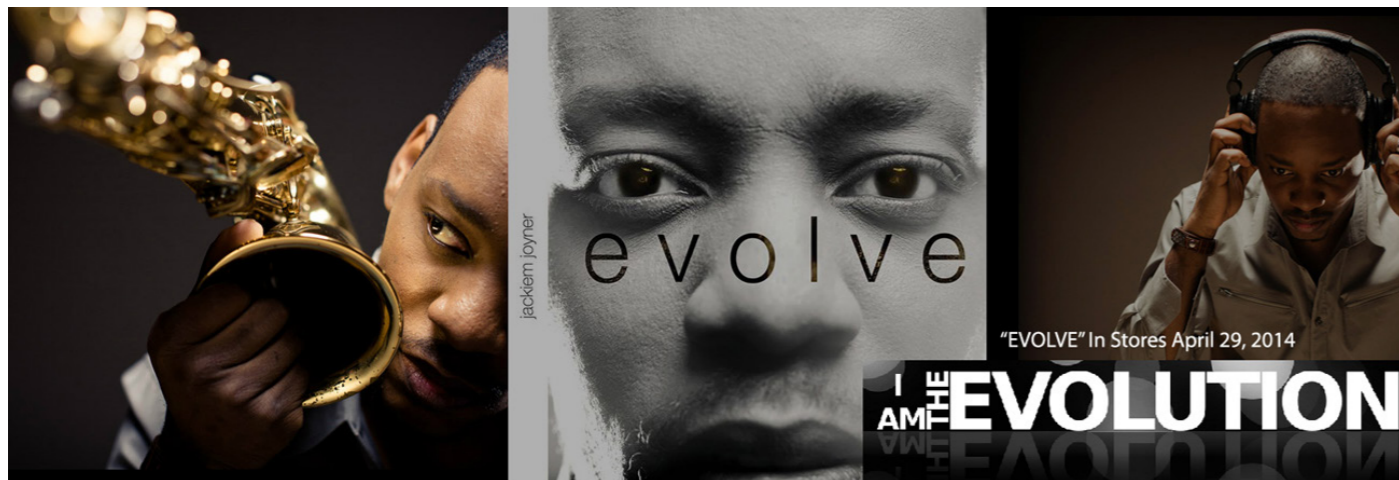


COFFEETALK JAZZ HITS THE ROAD

JACKIEM JOYNER



The evolution of an imaginative young artist is fascinating to behold. Especially when that artist refuses to play it "safe" with his success and notoriety. Jackiem Joyner is an award-winning and chart-topping saxophonist that has stretched the limits of contemporary jazz. His fifth album, "Evolve," was released on April 29th, 2014. With the goal of advancing towards a more organic sound, Joyner wrote and produced all 11 original tunes. The album also featured Grammy-nominated Saxophonist Gerald Albright and renowned Keyboardist, Keiko Matsui. Visit: www.JackiemJoyner.com



JONATHAN BUTLER

LIVING MY DREAM

■ Cicily Janus

"Living My Dream" is a dense tapestry of emotion and a journey through Butler's life's story. Thankfully, Butler delivered his story within a dream to his fans and music lovers again, are blessed with his gifts.



LIVING MY DREAM

■ Cicily Janus

The great philosopher and priest Martin Luther once said, "Next to the word of God, the noble art of music is the greatest treasure in the world." Jonathan Butler's sixth release, "Living My Dream," due out on June 24th, 2014 is indeed just that, a treasure. With 11 tracks and an all-star lineup including Marcus Miller, his daughter Jodi, Dennis Dodd, Davy Nathan and the late George Duke, the South African born singer-songwriter Butler has produced what is by far one of the best albums to come out in 2014. On his Mack Avenue artist page Butler says, "It's the story of my life and the newness of discovery."

Earnest at its core, "Living My Dream," takes on a life of its own. Compared to past releases, it seems as if Butler wrote each tune as an emotional navigator for the life he's built for himself.

Carefully crafted, this poignant and at times, quite lively statement, Butler's talent for bringing together a complete statement through music, shines.

Standing in its own rite is the track titled, "Be Still." Butler composed this track during the late George Duke's final days. Brimming with passion, at times this track feels like it was written as a musical

conversation with Butler and Miller speaking with love for Duke as the focal point.

Butler said, "I went to hang with him and he took me into his wine cellar. We sat for 4-5 hours and George spoke the entire time. I didn't even speak. He just opened up about family, our wives, faith and relationships. I had to remind him that I came to write a song with him. I picked up my guitar and that song came

so easy and fast. George taught me to connect first as friends before making music. This song has a lot of emotion and was named for one of George's favorite scriptures."

Marcus Miller plays on the above tune and he also plays on the R&B instrumental, "Let There Be Light." Miller streams along in the back on nylon string guitar while Butler carries the tune with his uplift-

ing and light-handed style that has earned Butler two-Grammy nominations.

The real gem on this album is the tune, "All About Love." Sincere lyrics outline Butler's dedication to the ideal that love is the ruler of his world. His family, life and music are the color in the backdrop of his sound. Artists create as a way to express and show love and emotion...it's their love language...and Butler is no stranger to being a creator.

Jonathan Butler

LIVING MY DREAM



[HTTP://WWW.JONATHANBUTLER.COM](http://www.jonathanbutler.com)

MICHAEL LINGTON

SOUL APPEAL

Michael Lington is hitting the streets with yet another soulful release. All of Lington's previous albums have been critically acclaimed and it's clear that "Soul Appeal" will be another music chart topper.

Produced and created at the legendary Los Angeles studio, Sunset Sound, Lington paired with veteran R&B/Pop Producer Barry Eastmond (Anita Baker, George Benson, Yolanda Adams), Engineer Ray Bardi (Luther Vandross, Beyonce', David Sanborn) and a handpicked group of his favorite musicians including: Freddie Washington, bass; Teddy Campbell, drums; Shedrick Mitchell, organ; and guitarists Paul Jackson, Jr., Ray Parker, Jr. Phil Hamilton and percussionist Lenny Castro, to form the core pocket of this album. Look for his release on his website, iTunes and Amazon.com. Go to www.michaellington.com for more information.

In addition to his music, Lington also manages his own cigar company (www.michaellingtoncigars.com) and a boutique line of red and white wines out of Paso Robles on California's Central Coast. (www.lingtonwine.com)

■ Cicily Janus



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MARY BOGUE

SENTIMENTAL JOURNEY

■ Elliot Zweibach

Mary Bogue is a warm and gentle soul. Beneath the glitz she wears and the verbal sass she is capable of delivering is a woman who cares deeply about the human condition—as she demonstrated in her latest show—which uses a trip on a train as a metaphor for one’s journey through life, with all its comings and goings and occasionally abrupt changes in direction.

Bogue is never better than when she’s singing the blues — whether getting past a disappointing love affair, as in the powerful wail of a down-and-dirty anthem like “I’m Going to Cry You Right Out of My Mind” (Linda Hopkins), or affirming a commitment to a relationship in a dramatic, sultry version of Leonard Cohen’s “Dance Me to the End of Love.” She absolutely soared on a prayerful, thoughtful reading of Joni Mitchell’s “Both Sides Now,” as she reflected on her mother’s passing and the view of the world from above the clouds and below — a magnificent grace note to a magnificent evening.

The show opened with “Sentimental Journey” (Les Brown/Ben Homer/Bud Green) — a deep-voiced introduction to the evening’s emotional ride — and also included a solid vocal on Sam Cooke’s “You Send Me,” a swaying version of Johnny Mercer’s “Dream” (in which Bogue caressed the lyrics ever so gently), a sincere, smooth take on “Tennessee Waltz” (Pee Wee King), and a smooth, purring delivery on “Nice ‘n’ Easy” (Alan & Marilyn Bergman/Lew Spence).

Al Timss served as the “conductor” of Bogue’s



train, singing a couple of songs in an easy, laid-back style — “Take the A Train” (Billy Strayhorn/Joya Sherrill) and the Mercer/Harry Warren pleaser, “On the Atchison, Topeka and the Santa Fe.”

Bogue had very strong musical support from a pair of veteran musicians — the steady, capable Ron Snyder on piano and the versatile Dave Fortin on bass and trumpet.

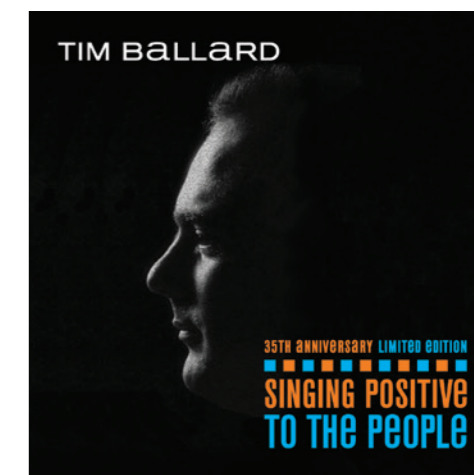
Elliot Zweibach
Cabaret Scenes
www.cabaretszenes.org

See more at: <http://www.marybogue.com/>



Lynne Menefee has been providing design and marketing services for 25 years. Includes support to advertising agencies and design firms. Multiple disciplines provide services to musicians, theatre, radio stations, businesses, educational institutions and nonprofit clients.

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THE BUSINESS OF PINK

MARY KAY BUSINESS WOMEN

■ Cicily Janus

Just as music inspired her to find her true voice to empower others, Mary Kay Ash embraced her 'inner diva' to sing a song that would truly inspire and encourage women around the world. The first 25 years of Ash's time in the direct selling industry was

spent building and training people in a sales company to become successful. In the 1960's, after a second man was promoted above her at twice her salary, Mary Kay resigned her position. It was at this point that she founded Beauty by Mary Kay.

Mary Kay was built on the foundation of providing new opportunities for women to improve their lives through developing their own voice and talents all the while achieving both personal and financial goals. Unlike many of its kind, Mary Kay Beauty was NOT to be competitive; instead it was to center itself and the success of its independent consultants on the Golden Rule.

Today, Mary Kay still sings with its success and continues to empower women through Ash's vision, courage and unwavering spirit. With more than 35 markets worldwide, the women of Mary Kay Inc., and The Mary Kay Foundation shepherd others through the legacy that is Mary Kay Ash.

Strong women supporting their communities and inspiring others is what Mary Kay women are all about. CoffeeTalk Jazz Magazine is proud to highlight the lives of three of the most powerful women within the Mary Kay Organization: Menina Givens, Angelique Talbert and Caterina Harris Earl.



MAKING IT ALL SING:

Menina Givens, Independent Senior Sales Director

Sr. Sales Director, Menina Givens, joined Mary Kay Cosmetics in August 1994 while working full-time as a Pharmaceutical Sales Representative for Merck. Within 10 months of part time employment, she surpassed the expected goals of most and was awarded a new car. A few short months later, she reached the platform of one of the most prestigious positions within Mary Kay Cosmetics: Sales Director.

But Givens' success is a bittersweet one as it rode in after years of inspiration from her mother. After watching her succeed for years on end as a Mary Kay Consultant, Givens knew that she, too, had a calling in Mary Kay. Givens' work with Mary Kay started with a promise she made to her mother during her last days. Asking her to "take this incredible opportunity all the way," Givens did just that.

She has been a member of the National Court of Sharing twice, and has received many awards, including Top Director and Miss Go-Give for the Pearl Division. She pulled together her million-dollar dream team and has been recognized in the Circle of Achievement 16 times over. Mary Kay generates



MENINA GIVENS

publications like brochures and magazines of which Givens has been on the cover numerous times. Not only has she been the recipient of several brand new cars, she has acquired over 5 carats worth of diamonds.

MUSIC BEFORE MAKEUP

Angelique Talbert, Senior Sales Director



ANGELIQUE TALBERT

My mom, Sandie Golden, was a recording artist and used to put out records in the 70's. I was three when I fell in love with music...I used to watch Soul Train and those old-school groups every Saturday. My uncle is Booker T. Jones (a.k.a. Green Onions) He still tours to this day...wow. I grew up surrounded by music and watching him and his group, the MG's.

However, musicality skipped a generation because I can barely hold a note. But my oldest daughter, Lauren (10) is the lead singer at her school and has been identified as gifted and talented in her vocal ability. Right now...I love pumped-up music that gets me moving when I'm in my Zumba class. I also listen to whatever my kids love. I have a very eclectic music list and love all types of music from jazz, blues, hip-hop, pop, rock and even bluegrass.

My Mary Kay sister, Menina, is definitely the singer of our group. She's like the "Jamie Fox" of Mary Kay!

Wife and mother, mentor and business owner; Angelique Talbert is a top performing, award-winning Pink Cadillac Director and Trainer for Mary Kay Cosmetics,

founder and CEO of Sparkle Girls and Pink Dreams Unlimited. Her passion for inspiring adolescent girls was the main catalyst for the development of Sparkle Girls classes. Young girls between the ages of 6 and 12 can enroll in a variety of age appropriate leadership classes, such as; Etiquette, Self Confidence, Importance of Hygiene, Money Management and Creative Expression. Pink Dreams Unlimited prepares people for marketing their retail items in the direct sales industry. Talbert travels the country as a motivational and inspirational speaker and business coach while coordinating events that empower other women business owners and organizations.



MAKING HER DREAMS SHINE

Caterina Harris-Earl, National Sales Director

I have rhythm around my other friends but in this group of women, I'm the one with no rhythm! However, my love of music started in the 70's. My father loved music and I am a daddy's girl. We had a music room growing up and it was full with all of the latest gadgets...8 tracks, reel-to-reels and TONS of LP's. I tried playing the Violin and that was ok. Then I tried playing the flute but had breathing problems. I also played the guitar a few days until they told me I had to cut my nails...so instead I was student body president from first grade until I graduated College. Yes...every single year. I had to excel at something it just wasn't an instrument.

My love for music continues today. My radio stays tuned to XM Radio's Heart & Soul R&B station or the Watercolors Smooth Jazz Station. As I'm typing this, I'm listening to Grown Folks Music on AOL. But my theme song right now is "It's My Time," by Kelly Price. My favorite artist is the late Michael Jackson. The three of us (Angelique, Menina and I) had floor seats to his concert in London. Instead, we all went to the funeral. You should've seen our blinged-out MJ shirts. And Menina does a jammin' MJ impersonation.

Caterina Harris-Earl is the first African-American woman West of Texas to receive the position as National Sales Director. Because of her experience as a Business Coach and Development Professional she's a natural leader and inspiration. She truly shines as bright as all of her diamonds in all that she does. However, like most women in this industry, Mary Kay isn't the only iron in her fire. Earl also works tirelessly alongside her husband traveling the world to do mission work.

These three angels in disguise not only have all the right moves when it comes to developing business relationships, but representing the strength of women everywhere through their intuitive spirits. Each acts like a member of a well-composed band whether they're on stage empowering women or in the green rooms of their lives soaking in their success.

CTJM is proud to support them in their personal lives, roles on the Mary Kay team and dreams. They're spunky, funky and full of all that produces the Business and Power of Pink!



CATERINA HARRIS-EARL



New Release: Jon Barnes on i-Tunes Supports Music in Education

Listen to Jon Barnes new compositions from his European Tour with DaCarbo. Jon also composed, arranged, recorded, and conducted new music with Earth Wind & Fire on their New CD titled 'Now, Then & Forever' in Target Stores.



www.jonbarnesofficial.com

www.barnesandnotes.com/ www.daCarbo.ch

Photography by Micheal Harris

THE GREAT ESCAPE

THE NAPA VALLEY JAZZ GETAWAY

■ Bridgette Lewis
& Cicily Janus



BRIAN CULBERTSON

For over 160 years, Napa Valley has been home to some of the very best wineries in the world. Located in northern California, this historic place is not only a top-notch tourist destination for wine lovers, but is one of the most environmentally conscious and

become one of the most immersive music and lifestyles experiences in jazz today. Working as the creative director for the festival, Culbertson has partnered with the very best wineries and restaurants in Napa Valley to showcase performers from around the world.

Valley Jazz Getaway is a movable feast through paradise for all of the senses.

Past headliners have included Dave Grusin, Lee Ritenour, Earl Klugh, Eric Marienthal, David Benoit, comedian Keenen Ivory Wayans,



agriculturally rich places on earth. For the last three years, however, Napa Valley has had more than just wine to celebrate and offer the world. Enter in: Smooth Jazz Living Legend Brian Culbertson. Culbertson has ensured that smooth jazz now has a place among the vines to ripen just as gloriously as the grapes. Culbertson's Napa Valley Jazz Getaway takes place each June among the beauty that is Napa valley. In just three short years, Brian Culbertson's brainchild has

Culbertson, one of the most celebrated artists in Smooth Jazz, has more irons in the fire than most of his contemporaries. He not only works as a solo performer, but he is a producer, songwriter and very hands-on in every aspect of planning for the Napa Valley Jazz Getaway. The stellar lineup of contemporary jazz and R&B heavies perform alongside a wine and foodie paradise, not to mention the exclusive after-parties where guests can mingle with artists. The Napa

Jazz in Pink featuring Gail Jhonson and Eric Darius among others. A lot of the performances have associated activities like silent auctions, wine receptions and more that help benefit local and national charities like the Grammy Foundation. Venues include various indoor and outdoor outlets like the idyllic Jamieson Ranch Vineyards, Round Pond, Rutherford Winery and the Black Stallion Winery. And for those that enjoy more sun and a few rounds of golf, there is the Napa Valley Jazz



Getaway Golf Tournament held at the Chardonnay Golf Club during the Saturday of the getaway.

Culbertson's Napa Valley Jazz Getaway is making its own history among the rich heritage that Napa Valley is known for. As the perfect outlet for any smooth jazz fans to celebrate the perks of living the good life, this

is one event that should not be missed.

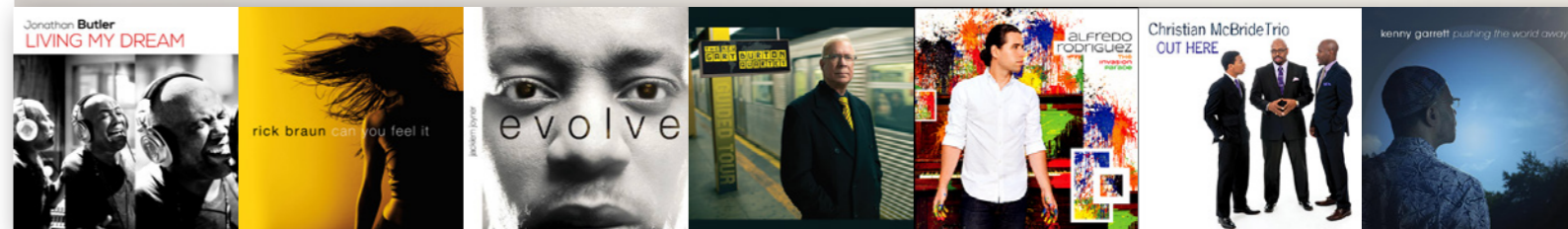
You can go to: www.napavalleyjazzgetaway.me for tickets and information regarding past and present events. Also, for the latest in Brian Culbertson's music and news regarding tour dates and more, please visit his website at: <http://napavalleyjazzgetaway.me>



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SHEILA E. ICON

■ Bridgette Lewis
& Cicily Janus



SHEILA E. ICON

Internationally acknowledged for her musical excellence, Sheila Escovedo, better known as Sheila E. is considered an ICON. Born into a musical family, the eldest child of Pete and Juanita Escovedo, she has been playing musical instruments since she was three years old. Having worked tirelessly throughout her career to spread joy and excitement through her music, Sheila E. has become one of the greatest female artists of our time. This year Sheila E. released her seventh solo album, ICON. CoffeeTalk Jazz Magazine

had the privilege of interviewing Sheila E. in regards to her life, her passions and best of all...her music.

COFFEETALK JAZZ: You bring all of us joy with your music...tell us, what brings you joy?

Sheila E: I've always been a very active person--jumping into things and making them work. I love working with people, kids and adults alike, and finding a common bond. I think that's one of the reasons why music is

so special to me--it is a tool by which I can connect with people and they with me.

CTJM: What makes you laugh?

I've learned not to go a day without finding something to laugh about. You have to learn to love the little things, mistakes and miracles. Being alive gives me a reason to smile.

"Loving life gives me reason to laugh."

CTJM: Walk us through a "typical" day-in-the-life.

Sheila E: Everyday is different. Some days I'm the musician other days I'm the CEO of my company Stiletto. Some days I'm Sheila E. the daughter or sister or friend other days I'm the celebrity (whatever that may mean at that time). People call me a legend or icon; I just call myself, blessed. I will say that a day in my life is much like anyone else, except when it's not, and on those days it can be exciting, hectic, challenging and fun...like everyone else. :)

CTJM: Throughout a typical day, (see above...) how do you relax? Any hobbies?

Sheila E: Music takes up a large chunk of my life, but when I have down time I like to watch movies or sit in

the sun and just breathe in the day. Sometimes I'll be reading and others I'll just listen. I'm so busy, there's very little time left in the day to relax, but if I get a moment there's nothing like stopping everything and enjoying the peacefulness of it.

Sheila E's career, although jam packed with great experiences, is made up of much more than just music. Her philanthropic work is a blessing to the many who've benefited from her work with organizations like VH1 Divas and the Pediatric Aids Foundation. However, some of her greatest charitable contributions have come through her charity, the Elevate Hope Foundation. This organization assists in the needs of abused and abandoned children through music therapy. "There are so many kids that need our help," Sheila E. says, "We're trying to help them get their lives together by building their confidence through music and the arts. This is just another way for me to do God's will and another reason for living. We must give something of ourselves to truly live." Sheila E. and EHF have presented countless events to raise money for the foundation.

CTJM: You work a lot within the Christian Music Industry. However, the entertainment industry can be a very dark place. How does your faith in Christ keep you from falling into the traps of superstardom?



Sheila E: My faith has been my rock, my support and my reason to press forward, especially in my career. Without my faith, it may have been easier to compromise my ethics in favor of the shortsighted or superficial. That could have led to a far shorter career than the one I have.

CTJM: Speaking of the entertainment industry, how important do you think it is for an artist to understand the business side of music?

Sheila E: For any musician, understanding the business aspects involving your art, your music, and your life is one of the most important things you can do for yourself to be successful and reach your goals in this industry. It gives you a leg to stand on, because without that knowledge you're left at the mercy of ignorance and to those businessmen and women who know what they're doing. Business is business, art is art, but if you're aspiring to be a working musician that art also becomes your livelihood, and therefore your business.

"If you don't educate yourself on how the business side works, you could be handing over rights, credits, and opportunities without even realizing it. Be creative and be smart."

In 1998, Sheila E. became the first female bandleader



of late-night television on Magic Johnson's variety show, *The Magic Hour*." She co-wrote and co-produced the theme songs for the show in addition to leading the group. Sheila E. has also played on countless albums including the soundtrack to "Prince of Egypt," featuring Whitney Houston and Mariah Carey. It's notable appearances and collaborations such as the above that have helped Sheila E. stand out among women and men in the industry. Sheila E. has the uncanny ability to mold and shape her talents to fit most any genre. Some of her more notable performances include sharing the stage with Placido Domingo at the 35th annual Academy Awards, performing at the 1996 Summer Olympics and being included in the "All-Girl" Grammy production featuring Ellen DeGeneres among other greats in the industry.

CTJM: Do you think there is equality in the music industry as a female?

Sheila E: As with any field of work, there are going to be obstacles and prejudices to deal with and overcome. While I do believe things are getting better across the board, musicians both male and female are at risk of being taken advantage of or given the short end of the stick by people in greater positions of power in the industry. For females, it's a matter of knowing that you don't always have to be the one to compromise—whether it's your ethics, pay or the rights to your music. Women musicians who take the time to educate themselves on their craft and how the business works, who know how to take a stand while staying true to their foundations help change the music game and get us all closer to true equality.

CTJM: You are viewed as one of the few that are a singular female game-changer in the music industry. How long did it take industry heads to notice and take you seriously?

Sheila E: I was fortunate enough to play with legends like Billy Cobham, Pete Escovedo, Santana, and the late George Duke very early in my career. They opened doors for me that otherwise might have been difficult to open. They gave me the chance to prove my musicianship early on and propped the doors open for others.

CTJM: What, in your opinion, are two misconceptions about female musicians?

Sheila E: What we can do and how we do it. There are female musicians who play multiple instruments, read and write sheet music and understand the business; these women help break the common misconception that a female in the music industry is just a pretty face and sexual innuendo. We've got a lot to offer, just like anyone else.

CTJM: What advice can you share with a young lady that's new to the music business yet doesn't have the support system to help her follow through with her dreams?

Sheila E: I'm a firm believer in hard work and regardless of your background, there are going to be obstacles along the way--some you can predict, others not. What's most important is to create a foundation for you; discover who and what you are or are not willing to compromise on. Educate yourself, explore the music that makes you happy and remember to use music to make other people happy too.

CTJM: You were blessed to have support and great genes from a very musical family. Is it true your first music recital was at the age of five?

Sheila E: I did get an early start, didn't I? Music was just one of those things that has always been a passion for my family, especially my father, Pete Escovedo. He kept his passion close at hand. I grew up with it, I learned from it and I think I'd be a very different person



if it hadn't always been there. I never really imagined a life without it, but as far as making music my career, I'd like to think I let music take the lead on that. It was something I loved and continue to love and grow alongside of.

CTJM: It seems that your father Pete Escovedo paved the way for so many others to walk through, including yourself. What's one music principle he taught you that you continue to use today?

Everything. He's made me the musician I am today.

"I've learned so much from him about music and life. I'm nothing but thankful."

CTJM: In October, 2009 you and your father, Pete Escovedo performed at the White House for Fiesta Latina, a concert celebrating Hispanic Musical Heritage. This was held on the South Lawn. Tell us about that moment.

Sheila E: It was an incredible moment that I'll never forget. Especially playing with my dad...although I've done it many times before, it made the event all the more special. Being at the White House, performing music we love, sharing our creativity with other musicians, the President and First Lady, the audience...it was a magical evening.

CTJM: What is the best advice your mother, Juanita has given you to date?





Sheila E: *That there's nothing that I could not achieve. That the limitations I have or might put on myself can be overcome. She's been my pillar of support throughout my life.*

Sheila E. didn't let anything in life stop her from achieving her dreams. She sowed enough seeds early in her career to carry her into the next few decades of her life...but she didn't stop there. After selling out performances throughout the world while touring with Prince, Lionel Richie and others, she kept pushing herself to reach farther and farther. Sheila E. isn't just a musician. She's a true renaissance woman. Sheila E. made her acting debut in 1986 in "Krush Groove." She also contributed to the soundtrack of "Krush Groove" with her tune, "Holly Rock." Sheila E. continued her career as an actress through appearances in the Andrew Dice Clay comedy, "The Adventures of Ford Fairlane," and most recently CMT's hit show, "Gone Country."

CTJM: **Is your family surprised by your success?**

Sheila E: *They've been supportive and happy for me. They've always known about my love of music and I'm thankful to have grown up in a home where that was encouraged and celebrated. Surprised? I wouldn't characterize it as that no more so than I by their success. We believe in each other so I would say it's more proud and supportive, as we each have played a role in the other's success.*

CTJM: **Are YOU surprised by your success?**

Sheila E: *At times...yes. When I started, I was a kid. At that age you can hardly picture what your future will look like. Now, I'm just thankful to be in a business I love and try to cherish every moment.*

CTJM: **Are you your toughest critic?**

Sheila E: *As a musician, I have a tendency to want and work for perfection. With that comes a need to be your*

own toughest critic.

CTJM: **Use three words to describe yourself.**

Sheila E: *Perfectionistic. Optimistic. Stubborn.*

CTJM: **With so many great musicians to select from and knowing that you tend to lean towards perfectionism, what would you say your process is for selecting the musicians you tour with?**

Sheila E: *I really do love working with people who understand music enough to know when to let go on stage and embrace the moment. Training and work ethic are both important but as you learn by performing live, sometimes things just don't happen the way you planned.*

In 1983 her hard work began to pay off. Sheila E. had not only caught the eye and ears of Prince, but of the music industry, too. This turn of events took her from the sidelines directly to stardom. She released her first solo album, "The Glamorous Life," that included the title track that went on to receive multiple Grammy and American Music Award nominations and MTV's Best Video Award.

She went on to tour with the very best in the industry including Babyface, Herbie Hancock, Marvin Gaye, Gloria Estefan, Diana Ross, Natalie Cole and the late George Duke among others.

CTJM: **Best/Worst thing about touring?**



Icon and humanitarian Sheila E. receiving the MOJAMOJA Vanguard Award



Sheila E: *I love everything about it. Yes, the work can be hard leaving you very little time to rest or relax, or get to know people you meet...but it's worth it. There's always work to be done and very little time to do it. It's a journey regardless of how grueling it can be. Your life and time becomes a blur but you have to find ways to overcome it. Being on stage in front of my fans makes me want to work harder and give more and overcome any difficulties of life on the road.*

CTJM: **Your fans span the globe at this point. How does it feel when they ask for your autograph?**

Sheila E: *It definitely excites me! I'm just so thankful to be able to reach people around the globe. We live in a time where sharing music is easier than ever that it's absolutely wonderful to be able to connect with people from all over. I guess because of technology, I'm not as surprised as I am appreciative.*

CTJM: **The CoffeeTalk Jazz Street Team saw your performance on the PRO-AM Stage at NAMM 2014. You were phenomenal. There were thousands of fans it seemed, lined up waiting to see you perform. How do you know when you make a connection with the audience?**

Sheila E: *Thank you so much. Honestly, it's such a joy*

for me to be on stage—music at its heart is about people coming together and celebrating life. I'm thankful for every day, every performance and to be a part of that celebration.

CTJM: **NAMM is all about education. CTJM is tied directly to arts education as well. Seeing as we're both advocates for Arts Education and giving back to Elementary and Middle School music programs, can you share with us how you feel about the Government's role in it? Do you think they should take a more proactive role in bringing arts education funding back to the classroom?**

Sheila E: *Arts Education is a critical part of the community. It's a tool that allows us to view and reflect on the world and our own creativity. It's also a great, if not, the greatest form of expression. How it cannot be deemed as a building block of the education process is puzzling.*

CTJM: **As part of the industry, how do you think we can persuade more notable musicians to give of their time and resources towards Arts Education?**

Sheila E: *Keeping the discussion alive is always a good way to start. Talking about what needs to happen opens doors for action, especially when those discussions are underlined with a firm call to action. Every musician*

starts somewhere, whether they become famous or not, and bears a responsibility to the arts community. Without that community alive and well, the music world as a whole will stop growing.

CTJM: You are celebrating 40 years in the music business. Each CD you've produced has a different feel to it...there's a lot of passion and joy on your latest and seventh solo project, "ICON." How does this differ from your other works?

Sheila E: When it came time to make this album, I really felt a desire to reflect on my 40 years in the industry and celebrate my fans. They've been so supportive throughout all this time. Music is about people, for people, and I think the reason I've been doing this for over four decades is because of the joy that it not only brings me but the joy I can share with others. It's something that connects us to each other, no matter where we come from or what we consider ourselves to be. Music is a celebration of life.

"ICON has been a real passion project for me. Everything's in there."

While some of my other albums have been more selective in the reflection of the music on the album, this time all of my cards are on the table. *ICON* reflects all aspects of me as a musician and artist. Latin Jazz and Rhythms, Funk, Pop, R&B, Rock, Country...it's all there. It's who and what I am.

CTJM: Sheila E., we are so fortunate to get to know you through your music and the facets of the industry you have your fingers dipped in. In conclusion, what would you say your greatest legacy is, so far?

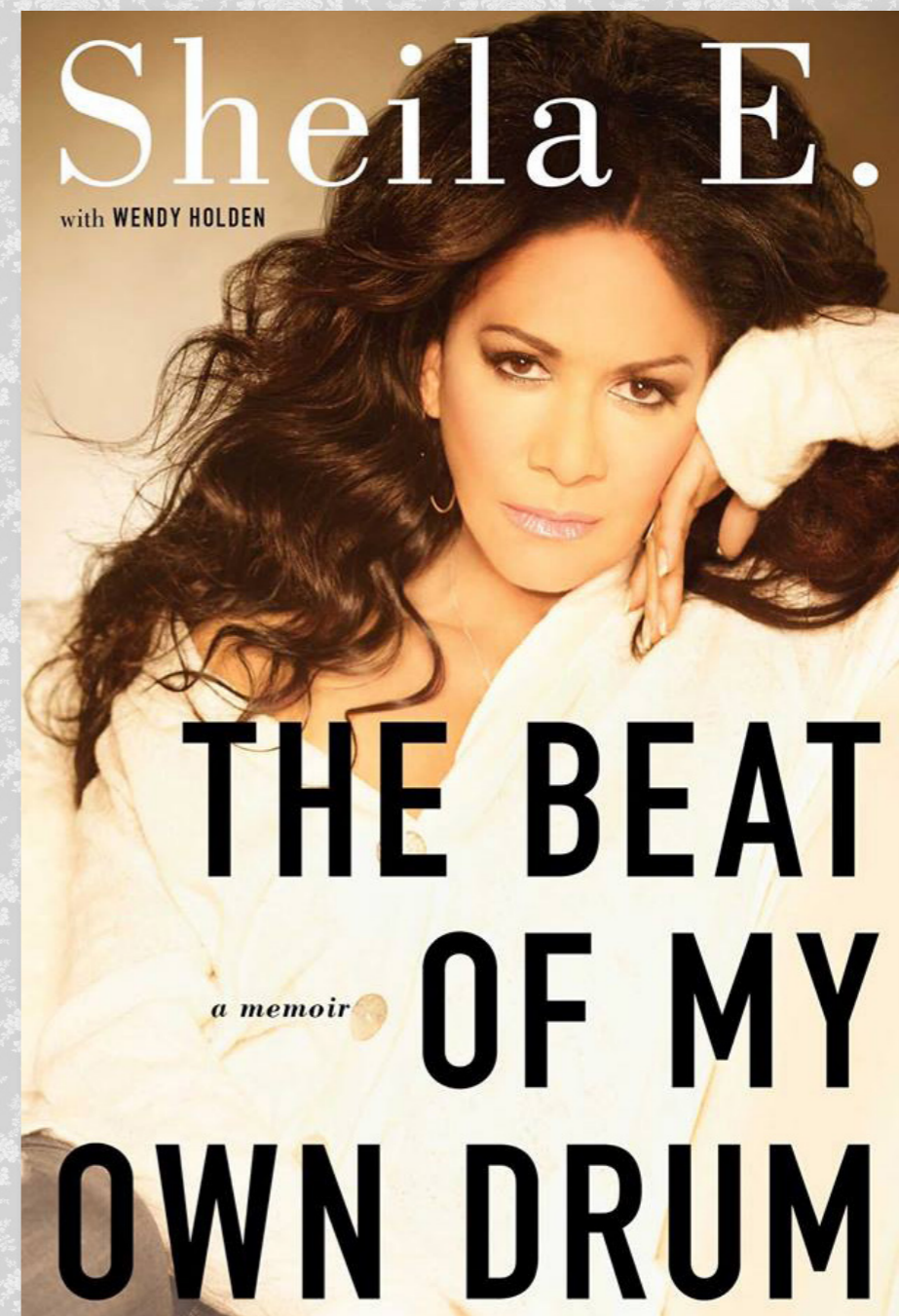
Sheila E: I'm thankful for this life, this journey and being able to open doors and bring people together through music. Music is a celebration of life and to be a part of it is something I'm thankful for every day.

Sheila E. is a multi-faceted drummer, percussionist, vocalist, songwriter, performer, arranger, producer, composer, instrumentalist and humanitarian. Her gifts have brought true delight to the world making her one of today's most treasured musicians. Visit her website, download music and learn more about her legacy and life at: www.sheilae.com



THE BEAT OF MY OWN DRUM

A MEMOIR BY SHEILA E.



From the Grammy Award-nominated singer, drummer, and percussionist who has shared the stage with countless musicians and is renowned for her contributions throughout the music industry, a moving memoir about the healing power of music inspired by five decades of life and love on the stage.

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AND THE WINNER IS...

2014 BLACK WOMEN IN JAZZ AWARDS

The Black Women In Jazz Awards were created by Sha Battle to assist in acknowledging, honoring and meeting the needs of professional women working in the jazz industry. Spotlighting the awesome work of females in jazz regardless of their status. Through various concerts, networking events, education and training, seminars/workshops, award galas, features and interviews and more, Black Women in Jazz ensures that women are honored for their roles in the past, present and future of jazz.

In addition to the Black Women in Jazz Awards, Sha created a National Black Women in Jazz & the Arts Day to be celebrated annually on March 1. Next year will be the debut of this very important date on the 2015 Chase's Calendar of Events (McGraw-Hill) and other related calendars. Filling a major gap in the arts industry, this acknowledgement and day will help further honor those black female artists and professionals for their time served within the industry.

Despite the life she leads today, Sha Battle went to



school for IT and Computer Programming in at Atlanta Area Tech. Today, she marches on with an incredible entrepreneurial spirit guiding her through this path in



■ Bridgette Lewis & Cicily Janus

her life. Although Sha continued to employ her degree as an IT Contract Consultant with J.D. Edwards in the beginning of her role as the head of the Black Women in Jazz, she has now decided to take a professional hiatus. Given the success of these awards and the organization as a whole, this is one of the best moves she could and has made in her career. CoffeeTalk Jazz Network celebrates Sha as a mover-and-shaker in the industry.

CoffeeTalk Jazz is pleased to give our readers the insider's perspective by spotlighting four of the women behind these awards: Songwriter and Saxophonist Joyce Spencer; Vocalist & Songwriter, Toni Redd; Producer, Keyboardist and Vocalist, Gail Johnson and CoffeeTalk Jazz Magazine's own, Ms. Bridgette Y. Lewis.



Gail Jhonson



2014 RECIPIENT OF THE BLACK WOMEN IN JAZZ AWARD FOR:
BEST BLACK FEMALE COMPOSER/PRODUCER/ARRANGER
BEST BLACK FEMALE KEYBOARD/PIANIST OF THE YEAR



Born and Raised in Philly, Gail Denise Jhonson has lived a life fully committed to music. Jhonson's early fascination with the endless possibilities that living a musical life brings, has led to a full career as a leader, artist and more. Deeply seeded in the traditions of straight-ahead jazz, R&B, Funk and Gospel, Jhonson's talents and hard work have earned her the title of "First Lady of Smooth Jazz."

Her impressive career as a recording artist shines through her work with artists such as Mindi Abair, Ray Parker, Jr., Pink, the Jay Leno Show and Patti Austin, among others. Jhonson also works as the music director for the Grammy-Award winning guitarist, Norman Brown. She's been awarded numerous awards and nominations including a Spotlight Award for "Best Jazz Musician" and "Best Jazz Vocalist" from The American Black Music Association and a nod from the 51st Grammys for her album, "Pearls."

Jhonson has grown to star status through creating an admirable and inspirational example for anyone, not just women, within the music industry. Presently, Jhonson finds time for songwriting, producing, and piano instruction. She is the author of "Funk Keyboards," a contemporary guide to chords, rhythms and licks and the "Dictionary of Keyboard Grooves," published by Hal Leonard as part of Los Angeles' Musician's Institute Master Class Series. Gail is a member of Musicians Union (local 47), BMI and NARAS and has a Certificate of Service in Music Education Post-secondary through the State of California.

CTJM: You created the award-winning, all-female jazz ensemble, "Jazz in Pink." Tell us about the inspiration

behind your brainchild.

JHONSON: I'd been touring for years and began to wonder where all of the female musicians were. Finally, on a cruise, I ran into flautist, Althea Rene'. We sat down together and performed. Six months later, we had our first gig in San Diego with the help of Kenna Hubbard and 'Jazz in Pink' was on its way. Soon, we had a manager and started getting calls about bookings. Now that we have a CD titled, "1st Collection," we're getting more exposure. This is an exciting time for women in general, especially in jazz!

CTJM: You've toured the world and played on many of the world's biggest stages with music's best. What would be your best advice for those younger musicians preparing to go on tour?

JHONSON: To prepare for tour you have to practice and make sure all of your music is together. Packing properly for travel can be tricky business. However, minding your P's and Q's is important, too. Most importantly, plan on having fun!



Toni Redd



2014 RECIPIENT OF THE BLACK WOMEN IN JAZZ AWARD FOR:
 BEST BLACK FEMALE VIDEO OF THE YEAR
 BEST BLACK FEMALE VOCALIST OF THE YEAR



Toni Redd is fast becoming a “name” and powerhouse vocalist in the music industry. A gifted songwriter and vocalist, she has released two critically acclaimed albums including her debut, “Straight From the Heart” and her latest release, “N the Key of Redd.”

The Atlanta Journal & Constitution had this to say about her works, “When Toni Redd performs it is always a musical treat.” Celebrated peers including Najee, The Rippingtons, The Temptations and Fattburger have shared the stage with Ms. Redd. She is also routinely billed at various jazz festivals including the Maui Music Festival and the Atlanta Jazz Festival. This year, at the Black Women in Jazz Awards, she had the distinct pleasure and honor of winning not one award, but two; one for “Best Black Female Vocalist of the Year,” with the other for the “Best Black Female Video of the Year” for her video, “Catching the REDD Eye.”

Two awards is quite the accomplishment. Redd says, “Winning two Black Women in Jazz Awards means a lot to me. It’s inspired me and given me the courage to keep going! Being an indie Artist is tough sometimes because we’re in competition with the mainstream artists that have more representation, money and fire-power behind them. Sometimes we fall short because we lack that support, so I always feel appreciated and accomplished when I win any awards.”

Her accolades are certainly well deserved. As a distinct, sensual and energetic artist, Ms. Redd is certainly sweeping the nation from the South to the North and the West to the East. Don’t miss your chance to see her perform. Go to: www.toniredd.net for more information, tour dates and to connect with her on Social Media.



Joyce Spencer



2014 RECIPIENT OF THE BLACK WOMEN IN JAZZ AWARD FOR:
 BEST BLACK FEMALE SAXOPHONIST



Joyce Spencer is one of the most diverse artists in jazz today. Having been raised in a small-town with limited resources, she learned from an early age how to find her passion from within. Having performed for most of her adolescent and early adult life as an alto sax and flautist, Spencer eventually took a 20-year hiatus from music. In 2010, she returned on the heels of the release of her first album, “Sweet Dreams.” Although stemming from Inspirational and Contemporary Gospel/Jazz, Spencer created this instrumental album to calm, soothe and bring healing to the listener. In 2014, three of her original compositions were also placed in film scores.

The music community at-large has praised Spencer’s talents since her return to the scene. She has received numerous awards for her work-to-date including awards from South Florida Gospel Music Awards, ASCAPLUS Awards, the Garland NAACP Award and now the “Black Women in Jazz” Award for the 2014 Best Female Saxophonist of the Year.

When asked about how she felt about the Black Wom-

en in Jazz Awards and winning the award, Spencer commented, “The Black Women in Jazz 2014 Saxophonist of the Year Award means respect, support, recognition...a term of endearment and acknowledgment for the insurmountable challenges women have faced for years in the music industry as jazz musicians. From the founder of Black Women in Jazz Awards to each and every voter, it simply means somebody cared enough and I am so grateful.”

Although Joyce currently has her own band (Joyce Spencer and Expressions) and plays as a solo artist, her prior experience includes playing with the McNeese concert/orchestra/wind ensembles, stage plays, musicals, the Acadiana Symphony Orchestra, and music director of Faith Missionary Family Church. You can find more information about Joyce, her life, her music and tour information on her website at: www.joycespencermusic.com



Bridgette Lewis



2014 RECIPIENT OF THE BLACK WOMEN IN JAZZ AWARD FOR:
BEST "ALL-JAZZ" RADIO STATION—INTERNET



Ms. Bridgette Y. Lewis is the founder and director of the Los Angeles-based CoffeeTalk Jazz Media Network. A multi-faceted and interactive media corporation. CoffeeTalk Jazz serves to interview, market and promote independent artists.

Ms. Bridgette has over twenty years combined experience as a broadcaster, emcee host, red-carpet presenter and radio personality. Her mission from the start has been to raise awareness of rising artists and stars within the jazz community and provide educational music programs to youth and their families through her Charity, the Edward B. Bass Gift of Music Foundation.

Bridgette's tireless work ethic and leadership abilities help elevate the jazz community. Winning the Black Women in Jazz Award for "Best "All-Jazz" Radio Station—Internet" is solid proof that the industry agrees and supports all she does. Upon learning of her prestigious award, Ms. Bridgette had this to say, "There's nothing like the joy and passion of winning an award for doing what I love! CoffeeTalk Jazz' on-line Radio was created and serves as the premiere alternate platform for promoting indie artists in jazz... we've been so well received! I was surprised to be nominated, however, the show doesn't exist just for nominations. Music is what inspires me; it's where my joy lies. To be named among so many amazing artists, especially influential women of color in media and the arts, is a real honor."

Covering every facet of the arts and entertainment industry, The Black Women in Jazz Awards is a huge step forward in recognizing highly deserving women of color within the arts and entertainment industry. Thank you to Sha and all the women behind this distinctive institute that is more than worthy of our applause and gratitude.



WHICH WAY IS UP?

HOW TO GET FROM SWING TO SIZZLE & SWING

I was born with a love for cooking. I wrote my first recipe on an index card at about age 8. It was called "Pineapple Surprise" and involved sprinkles and bendy straws. I still have it.

I started singing in front of the mirror at age 6. When I began my professional career in music I was only 19. So, I've basically enjoyed these two passions throughout my life.

My early days in New York City were heady. Music was all consuming. My group, Manhattan Transfer, was touring and recording and I was getting busy as a "studio singer." I dove head first into my work and thought about little else. I was working every day with the best musicians and singers in the world and I was well paid for the privilege - it was a charmed life. I often compare that chapter in my career to a surfer catching a perfect wave. All that power and excitement - pure and utter joy. Things were just swingin'. I did not question my life's purpose or seek a higher calling. I never looked up. As far as I was concerned - it didn't get any better than this.

I admittedly had little interest in social consciousness. And frankly, society in general had yet to "wake up" to the needs of others. We were all very egocentric back then. Over the years I've taken many paths. From Manhattan Transfer, to touring as a back up vocalist (Gregg Allman was my FAV), owning and cooking in two restaurants in New York City, running a production payroll service for major motion pictures in Hono-

lulu, producing large scale music and comedy reviews to benefit Habitat for Humanity, founding a non-profit providing performing arts programs to kids, then back to recording and performing, more non profit work to benefit musicians...you get the drift. Fun, yes! But none of it had any rhyme or reason as far as I could tell.

I naively thought that the gifts I had been given were to be used for my own purposes - build a career, be a rock star, have a big life. But from the start, there was one consistent thread in my life - one calling that has been with me always - not that I had any idea back then.

Fast-forward. I've had a lot time to think about things. With the benefit of hindsight, it is now crystal clear to me that I have been divinely guided along my path for the last 40 or so years. That every choice I made and turn I took led me to what appears to be a preordained purpose. As I see it, one cannot really make a mistake; even the seemingly worst choices I made resulted in lessons learned, experiences from which I grew, and cherished relationships. (Mind you, we've had a whole bunch of twists and detours; bumps and collisions on this magical, mystical path of mine.)

I now know that the job at hand is to get out of my own way, and let the power of music work its magic. I'm just a messenger. Aha. So, that must be why I have been so strongly drawn to performance. It lifts the vibration. And why I have spent so much time trying to make performing arts available to

■ Erin Dickins



kids. Man, you haven't lived until you see a timid child stand up and sing on stage for the first time. He starts out nervously and then, as the music comes to life, so does the kid. It is truly transformational for everyone who witnesses that moment.

What's Sizzle and Swing, you ask? How does that fit in? At first, it looked to me like just another twist. I thought it might be fun to combine my two passions (food has been lurking in the wings all along). But, am I totally crazy to strike off in yet another direction? Maybe not.

Music and food are both passionate arts, filled with joy. People come together over food and music. And these two are even better together - it's like double the pleasure. Sizzle & Swing - Jazz for Foodies is a new cookbook I've written pairing a favorite recipe to each song on my Java Jive CD (included with the book). I also share some fun stories about my music experiences. For example, I paired a little French chanson, "Je Cherche Un Homme," with "Steak Frites," a treat I first enjoyed in Paris while on tour with Leonard Cohen. I have also created a line of Sizzle & Swing herbal seasonings to make it

easy for just about anyone to create delicious meals at home. With this endeavor, I discovered that helping my friends learn how to make really good food is akin to helping my music students experience a breakthrough. An "aha" moment is an "aha" moment, after all.

My takeaway is this: Music and food are not only compatible; to me they are the same thing - they are tools for transformation. As I see it, I am here to be a messenger for joy. Music and food are my tools - they have been given to help me spread light and love - to lift the vibration. I am only one of many messengers from all walks of life.

At my book/CD launch in Baltimore, MD I was honored to benefit a non-profit group called Paul's Place, which has been doing great things for underprivileged kids for more than 30 years. I was invited to present an after school workshop I called Take A Chance, Dream Your Dream for about 20 students. We took chances on food - try a little jelly on your cheese? We took chances on music - watching me attempt a "rap" improvisation had them in stitches. But, like I said, you really can't make a mistake - other than being too afraid to try.

Working with those wonderful kids and listening to their dreams has reinforced my commitment to raise awareness about hunger in

America by partnering with local non-profits every chance I get. Here we go again...just following the path. After all, what else are we to do?

I say, "Take a chance, dream your dream." Look up. There is a universal power and energy there to guide you. Call it God, or call it "The Force." Call it "Pizza." It really doesn't matter. Either way I hope you will trust the process and enjoy the journey. Your life has meaning and you are part of the plan. Be a messenger. Be a force for good... always.

Sizzle!



COFFEETALK JAZZ HITS THE ROAD

INDIE MUSIC CHANNEL AWARDS

Indie Music Channel Awards was created by Emmy Award winning TV host, actor & model, Christopher Ewing. "I created the Indie Music Channel and 'The Radio Cafe' show because I have always felt that there needed to be more support for local, indie artists and their music. There are a lot of really talented singers and bands out here whose music isn't getting enough radio play, if at all, mostly because they aren't signed to a big record deal with a major label. Whether these singers or bands have a record deal or not, they still have AWESOME music that deserves to be heard on the radio and on television and now, through the Indie Music Channel, there is an outlet for them to get their music played."



CHRISTOPHER EWING



SOAKING IN THE SOUND WITH THE SOCAL JAZZ SOCIETY PROMOTING MUSIC EDUCATION

■ Cicily Janus
& David Hayes

With school budgets continuously declining, it seems that the first to feel the cuts are the arts programs. This is not only a local problem, but also a national issue. Knowing how important it is to expose students to all facets of the arts, the SoCal Jazz Society has found a way to teach and expose students in the San Diego area schools to jazz.

Mary Talbot founded the SoCal Jazz Society in 2012. Talbot, a well-known vocalist and credentialed elementary teacher for over 25 years throughout the San Diego area, realized that jazz music is not always understood. However, she had the insight to know that with a little exposure, a few lessons and time, kids would come to appreciate the art. This is when the SoCal Jazz Society was born.

Everyone associated with the Society is devoted to increasing the interest, understanding and enjoyment of American Jazz. This is carried out through several different programs within the Society. These include the following: in-school classes, master classes and private jazz lessons in addition to their concerts and promotion of jazz events around the country. Each class session within the Society lasts for 12 weeks and covers a wide range of topics.

The teachers within the Society are mainly composed of professional jazz musicians. Their classes cover topics such as learning how to employ the "Call and Response" technique by watching and studying artists such as Cab Calloway. The kids experience lessons in all facets of rhythm, how to play the

blues and also the spiritual roots of jazz. Students also get to learn how to write their own tunes and then experience performing them in front of their teachers and peers.

The students also learn the importance of the history of jazz from the plantations to the birth of jazz in New Orleans to big bands and blues in Chicago to bebop and modern jazz in New York. Professional musicians come to class each week during the sessions to further implement the lessons taught.

Paying for all of this wonderful exposure and education for students doesn't come cheap. SoCal Jazz Society received their 501c3 in September 2013. With donors from all walks of life and around the world, every little bit of money counts and helps students achieve their goals. All of this money goes towards teaching supplies, the professional musicians for master classes and for kid's attendance. At a cost of \$800 per jazz program, their fundraising goal is a modest \$24,000, but the enjoyment by the kids is utterly irreplaceable. Talbot calls it an excellent return on investment. David Hayes, a member of the governing board of the SoCal Jazz Society explains, "Mark (President of the SoCal Jazz Society) has been able to establish tremendous credibility in the organization which is making it extremely attractive to schools such as Hawthorne Elementary and The Preuss School. But to get it into the schools, we have to fund it ourselves."

The SoCal Jazz Society also works in cooperation with KSDS Jazz88.3 and the Jazz Association of Greater



San Diego. All donors, regardless of the amount of money increase awareness of jazz in school-aged children throughout San Diego County and in addition to broadening performing and education outlets for jazz musicians.

We exist to enhance the experience and lives of our students and professionals within the local and national jazz communities, however, watching and listening to our kids grow in their enthusiasm toward jazz is priceless. You'll never hear anything better than the music coming out of our classrooms. SoCal Jazz invites people who believe in the mission to contribute financially. While the Society is supported through grants, it's the jazz lovers themselves that make it work. SoCal Jazz is on its way to making sure that students in San Diego have the opportunity to soak in the sound and feel the jazz in them, too.

Please support the local arts programs in your community or go to our website: www.socaljazzsociety.org for more information on how you can support us.

COFFEETALK JAZZ HITS THE ROAD MARCUS ANDERSON

Dynamic, multi-talented and dripping with soul, Marcus Anderson is an award winning musician with an abundance of career defining accolades all achieved under the age of thirty. With the release of his fifth solo Album Style Meets Substance, the critically acclaimed Pop/R&B and jazz musician's career is fast becoming one to watch. Hailing from South Carolina, Anderson is currently performing to audiences all over the world as one of the saxophonist in PRINCE's band the New Power Generation.



COFFEETALK JAZZ HITS THE ROAD

MAGDALENA CHOVANCOVA

CoffeeTalk Jazz Magazine hits the road with Magdalena Chovancova and her band Three Style.

1. When and why did you start playing?

I was lucky to have a piano at home, and a mum who is a music teacher and conductor! With her encouraging me, I started to pick out tunes for myself when I was still a baby. But I didn't start "real" lessons until I was about six. I was always surrounded by music as a child, so playing myself was just natural.

2. Which instruments do you play?

Apart from the piano, I play the saxophone, which is my main instrument, and also the flute. I've tried drums, recorder, and clarinet. I'm always eager to learn new instruments, especially unusual ones because they teach you so much about making music. We have toured almost the whole world so we've listened to so many exotic instruments and had a go on some of them ourselves. This is really very inspiring. At the moment I'm on the lookout for a fujara. That's a traditional Slovakian instrument! But of course the sax is the love of my life.

3. What was the first tune(s) you learned?

That must have been a Czech lullaby "Spi, detatko, spi" because all Czech mothers sing it to their babies! Spi detatko spi, zavri ocka svy. I could go on! But the first world famous tune I learned was "In the Mood" and "Magda Boogie" which my sax teacher wrote for me when I was 11 and we made it famous!

4. Which famous musicians do you admire? Why?

My first great idols were Dave Sanborn, Grover Washington, Michael Brecker, Paquito D'Rivera and of course the bands The Yellowjackets, Spyro Gyra, The Crusaders and many more. But early on I didn't listen to only saxophonists. I loved to listen to pianists like Chick Corea and Joe Sample.

Let me put it like this. The most admirable quality you can have as a musician is to be able to inspire your audience to get your love of music and your enthusiasm across to them. This means you have to be receptive to their mood and rise to the occasion. Excellent technical skills are important but the emphasis has got to



be on the emotional content, and audiences are the experts on that. These musicians and I could mention many more have this wonderful quality of empathy. And each of them has got a specific sound and phrasing style. I like to say that the sax is the closest instrument to the human voice. The best players and vocalists are instantly recognizable by everyone, by their sound, exploration and interpretation.

I love remembering our U.S. tour last spring and the opportunity to meet so many great people who loved our music. Meeting you in person, Bridgette, and performing with so many great musicians: Gail Jhonson, the musical director for Norman Brown; Rod Stewart's saxophonist, Katja Rieckermann; Jeff Caruthers, bass player for Chaka Khan; James L. Manning, Latonya Black and Jamila Ford, and recording with Grammy-winner, producer and guitarist, Paul Brown. Those are the most wonderful moments and fondest memories of my life.



EDWARD B. BASS ARTS & EDUCATION

INVESTING IN YOUNG ARTISTS

CoffeeTalk Jazz Network is fortunate to bring the joy of music into the lives of children throughout our community with the Edward B. Bass Gift of Music Foundation.

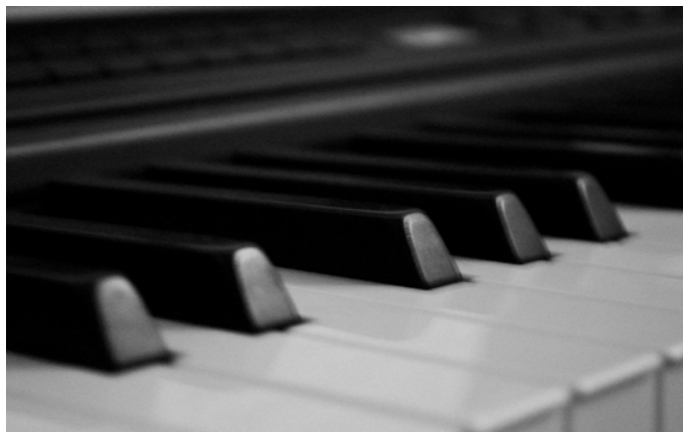
Whether your child has dreams of becoming the next American Idol or just enjoys singing solos around the house, they are bound to benefit from music education. Research shows that learning the ABC'S of music have a significant impact on your child's development in all facets of their education. But, in order to connect these definitive links, it's up to leaders of the business community, parents, educators and administrators to continue to foster a healthy budget for music education. This is the only way that our musical heritage and

legacy can be rendered as consistently sustainable. The investment you make in the Edward B. Bass Gift of Music Foundation is critical for the future of Arts Education and children throughout this community. And although our financial goals are ambitious for the 2014-2015 school year, they are not out-of-reach.

Through your gift, you not only keep instruments in the hands of our children, but also ensure that the march to preserve the rich heritage of America's only native art form of Jazz will continue on.

Join us today to get your front row seat for the future of jazz by pouring your resources into the Edward B. Bass Gift of Music Foundation.

Find out more at: www.coffeetalkjazzradio.com



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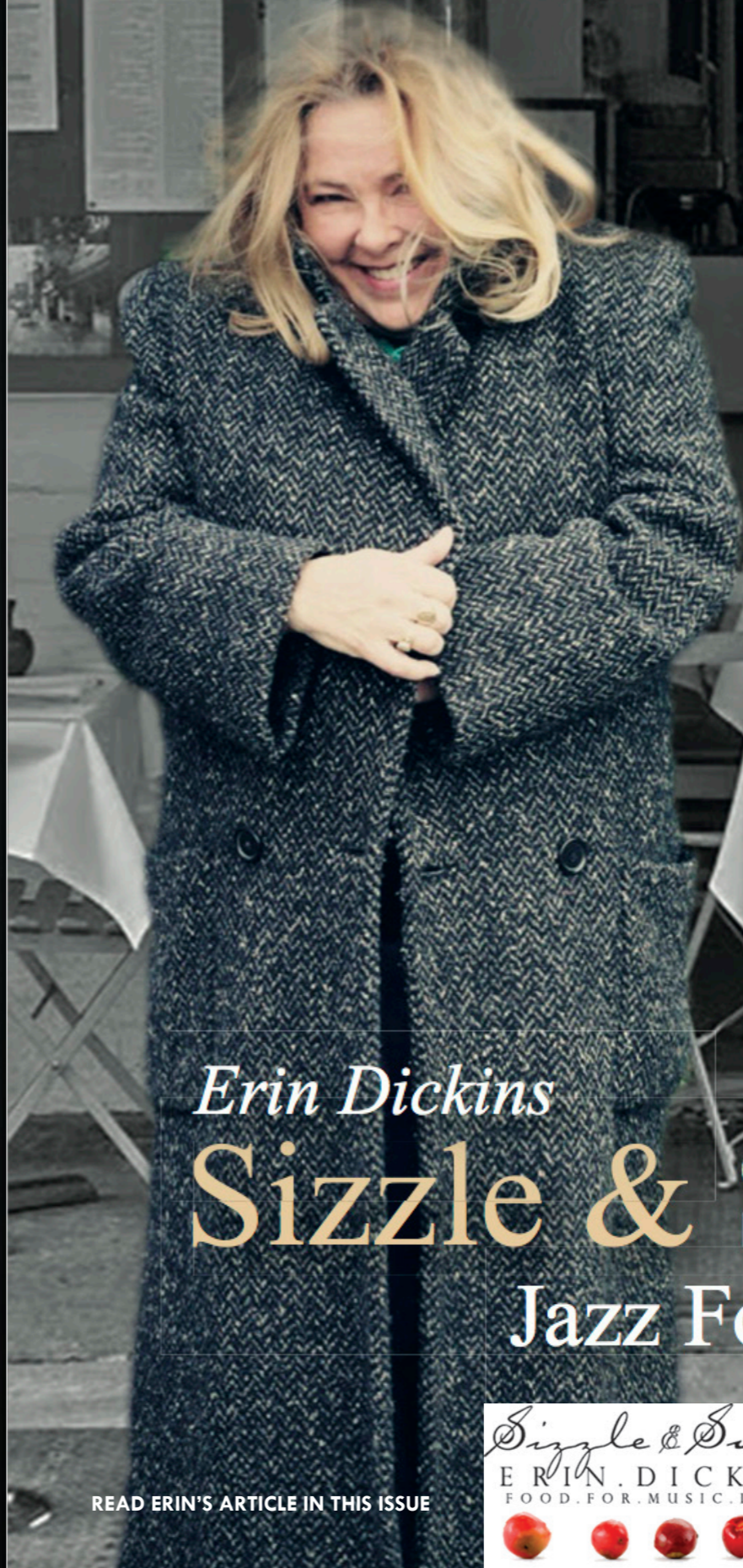


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IT'S FOOD. IT'S PASSION.
IT'S MUSIC. IT'S ART.



Manhattan Transfer co-founder Erin Dickins taps her inner chef and her lifelong passions with the release of her new cookbook/cd combo, **"Sizzle & Swing - Jazz For Foodies."**

A delicious recipe for each song, entertaining stories and a new line of herbal seasonings bring it all to life in your kitchen.

"Erin Dickins has beautifully combined her passions in her latest release, Sizzle & Swing - Jazz for Foodies. Her creative and easy to use recipes provide food for the soul and Erin's vocals are the dollop of cream we've been waiting for. A marriage made in heaven."

-Katherine Bernard, NPR Host

"Sizzle & Swing is sassy, sultry and smart. She had me at Steak Frites."

-Barb Sennet Hauser, True Heart Productions, Los Angeles

Erin Dickins
Sizzle & Swing
Jazz For Foodies



READ ERIN'S ARTICLE IN THIS ISSUE

[HTTP://WWW.SIZZLEANDSWING.NET](http://www.sizzleandswing.net)

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To the incomparable Sheila E!!!
You have touched the world with
your musical talents and gifts, all
the while transcending musical genres.
The way you pour your heart and soul into
every performance brings us so much joy
and your philanthropy work will touch the
lives of many for years to come! A Big-
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